

14242

CYRIL SCOTT.

HANDELIAN RHAPSODY

FOR THE

PIANOFORTE.

(EDITED BY PERCY GRAINGER)

OPUS 17.

price 2/6 net.

may be played in public
without fee or license.

London:
Elkin & Co., Ltd.,
20, Kingly Street,
Regent Street, W. 1.
New York: G. Ricordi & Co.

Printed in England.

To Percy Grainger in friendship and admiration.

HANDELIAN RHAPSODY.

Edited by
PERCY GRAINGER.

CYRIL SCOTT.

Op. 17.

Allegro maestoso. M.M. ♩ = 126-144

Piano. *f marcato* *non legato*

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of chords and melodic fragments. The left-hand staff begins with a bass clef and the same key signature and time signature. It features a steady accompaniment of chords. The tempo marking 'Allegro maestoso' and the metronome marking 'M.M. ♩ = 126-144' are positioned above the staves. The dynamic marking 'Piano' is on the left, and 'f marcato' and 'non legato' are placed within the music.

The second system continues the piano score with two staves. The right-hand staff shows more complex chordal textures and some melodic movement. The left-hand staff maintains a consistent accompaniment. The key signature and time signature remain the same.

The third system of the piano score consists of two staves. The right-hand staff features a more active melodic line with eighth notes. The left-hand staff continues with a steady accompaniment. The key signature and time signature are consistent with the previous systems.

cresc.

The fourth system of the piano score consists of two staves. The right-hand staff has a melodic line with some chromaticism. The left-hand staff features a steady accompaniment. The dynamic marking 'cresc.' is placed above the music. The key signature and time signature remain the same.

Musical score system 1, featuring treble and bass staves. The key signature is two sharps (F# and C#). The system includes dynamic markings *ff* and *Adagio*, and a fermata over the first measure.

Musical score system 2, featuring treble and bass staves. The key signature is two sharps. The system includes dynamic markings *f* and *cres*, and the lyrics "cen - do". It concludes with a 6/4 time signature and a *Ped.* marking.

Musical score system 3, featuring treble and bass staves. The key signature is two sharps. The system includes the dynamic marking *sempre ff* and a 4/4 time signature.

Musical score system 4, featuring treble and bass staves. The key signature is two sharps. The system includes the dynamic marking *mp* and a *Ped.* marking.

Musical score system 5, featuring treble and bass staves. The key signature is two sharps. The system includes the dynamic marking *ff* and concludes with a 4/4 time signature.

p dolce

First system of a piano score. It consists of two staves, treble and bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked *p dolce*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

poco marc.

Second system of the piano score. It continues with two staves. The tempo is marked *poco marc.*. The right hand has a more active melodic line with some slurs and accents. The left hand continues with a steady accompaniment. There are some fingerings indicated, such as '1' and '5'.

mp

Third system of the piano score. It consists of two staves. The dynamics are marked *mp*. The right hand has a melodic line with some slurs and accents. The left hand continues with a steady accompaniment. There are some fingerings indicated, such as '1' and '5'.

mf *mp* *cresc.*

Fourth system of the piano score. It consists of two staves. The dynamics are marked *mf*, *mp*, and *cresc.*. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. There are some fingerings indicated, such as '3' and '5'.

f sonore

Fifth system of the piano score. It consists of two staves. The dynamics are marked *f sonore*. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. There are some fingerings indicated, such as '1' and '5'.

8

cresc. *sempre ff*

dim.

- inuendo poco a poco

1 1

dolciss. *più dim.*

poco ritard.

4/4

Andante doloroso. M.M. ♩ = 92-104

First system of musical notation. Treble and bass staves. Dynamics: *p ma sonore* and *mf*. Includes a first ending bracket with a repeat sign and a fermata.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes a first ending bracket with a repeat sign and a fermata. A box labeled *con 8* is present in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *molto sf*. Includes a first ending bracket with a repeat sign and a fermata. A box labeled *(15) 5.* is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p dolce*. Includes a first ending bracket with a repeat sign and a fermata.

Fifth system of musical notation. Treble and bass staves. Includes a first ending bracket with a repeat sign and a fermata.

p molto espress.

This system contains the first line of music, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, with a dynamic marking of *p molto espress.*

pp

This system contains the second line of music, continuing the piece with a dynamic marking of *pp*. It includes some eighth notes in the bass line.

p poco a poco cresc. molto

This system contains the third line of music, with a dynamic marking of *p poco a poco cresc. molto*. The music shows a gradual increase in volume.

Ped.

This system contains the fourth line of music, featuring a *Ped.* (pedal) marking. The music continues with complex chordal textures.

f
sf
poco rit.

Ped.

This system contains the fifth and final line of music on the page, with dynamic markings of *f*, *sf*, and *poco rit.*, and a *Ped.* marking. The music concludes with a final chord.

Tempo I.

mf

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic. The bass line includes a fermata over the first measure and a circled 'b' in the fourth measure.

Second system of musical notation, measures 5-8. The melody continues in the right hand, and the bass line features a long slur across measures 5 and 6, followed by a circled '1' and a '5' in the eighth measure.

Third system of musical notation, measures 9-12. The musical texture continues with a steady flow of notes in both hands.

poco rit. sf Ped.

Fourth system of musical notation, measures 13-16. The tempo is marked 'poco rit.' (poco ritardando). The dynamic increases to 'sf' (sforzando) in the final measure. A 'Ped.' (pedal) marking is present in the bass line.

a tempo f cresc.

Fifth system of musical notation, measures 17-20. The tempo returns to 'a tempo'. The dynamic is marked 'f' (forte). The piece concludes with a 'cresc.' (crescendo) marking. The bass line includes a circled '5' and a '1' in the second measure, and a circled '5' and a '1' in the fourth measure.

First system of a piano score. It features two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first measure is marked with a forte dynamic (*ff*) and a breath mark (>). The second measure is marked with a mezzo-forte dynamic (*mf*) and the instruction "non legato". The tempo marking "con 8" is located below the bass staff. The system concludes with a 6/4 time signature change.

Second system of the piano score, continuing from the first system. It maintains the two-staff format and key signature. The time signature changes from 6/4 back to 4/4. The music consists of chords and simple melodic lines in both hands.

Third system of the piano score. This system features more complex melodic lines in both the treble and bass staves, with some sixteenth-note passages. The key signature and 4/4 time signature are maintained.

Fourth system of the piano score. The music continues with a "cresc." (crescendo) marking in the middle of the system. The melodic lines in both hands become more active and dynamic.

Fifth system of the piano score. This system is characterized by a very forte dynamic (*ff*) and includes several fermatas (indicated by a horizontal line with a vertical bar) over measures in both staves. The music is highly rhythmic and dynamic.

First system of musical notation. The treble clef staff contains a melodic line with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef staff contains a bass line. Dynamics include *f* (forte) and *cres* (crescendo). The text "cen - do" is written across the measures. A section marked *sempre ff* (sempre fortissimo) begins in the final measure. A "Ped." (pedal) instruction with a star symbol is located below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A *cresc.* (crescendo) instruction is present in the final measure.

Third system of musical notation. The treble clef staff features a complex melodic line with many accidentals and fingerings. The bass clef staff has a bass line with accents (>) and slurs. Dynamics include *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a bass line. Dynamics include *mf cresc. molto* (mezzo-forte, molto crescendo).

Fifth system of musical notation. The treble clef staff features a complex melodic line with many accidentals and fingerings. The bass clef staff has a bass line. Dynamics include *ff non legato* (fortissimo, non legato) and *marc.* (marcato). The instruction "con molto Pedale" (with much pedal) is written below the bass staff. Fingerings are indicated by numbers 1-5 above notes.

4 1 5 2 4 1 5 2 4 1 5 4 5 4 5 4 1 4 1 5 2 5 2 4 1 5 2 4 1 5 2

1 1 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3

mf cresc. molto

8 8 8

ff cresc.

Ped. Ped.

poco rit. molto rit. ff cresc. a tempo

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

fff

Ped. Ped. Ped. Ped. Ped.

"Here is a composer with great ideas, with an uncommon gift for musical expression, and whose work bears the UNMISTAKABLE IMPRINT OF GENIUS."

Mr. L. DUNTON GREEN in The Arts Gazette.

"That is the most astounding piece of music for the piano ever written by an Englishman."

Mr. FREDERICK DAWSON to his audience, after playing No. 4 of Seven Preludes at a recital.

These quotations refer to

WILLIAM BAINES

(BORN 1899. DIED 1922).

whose principal works are:—

<table border="0"> <tr> <td style="width: 150px;">SEVEN PRELUDES</td> <td style="width: 50px;">....</td> <td style="width: 50px;">....</td> <td style="width: 50px;">....</td> <td style="width: 50px;">....</td> <td style="width: 50px;">Price Net</td> <td style="width: 50px;">s.</td> <td style="width: 50px;">d.</td> <td style="width: 50px;">3</td> <td style="width: 50px;">6</td> </tr> <tr> <td>SILVERPOINTS</td> <td>....</td> <td>....</td> <td>....</td> <td>....</td> <td>Price Net</td> <td>s.</td> <td>d.</td> <td>2</td> <td>6</td> </tr> <tr> <td>1. Labyrinth</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Water-Pearls</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. The Burning Joss-Stick</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>4. Floralia</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TIDES</td> <td>....</td> <td>....</td> <td>....</td> <td>....</td> <td>Price Each</td> <td>s.</td> <td>d.</td> <td>2</td> <td>0</td> </tr> <tr> <td>1. The Lone Wreck</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Good-night to Flamboro'</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	SEVEN PRELUDES	Price Net	s.	d.	3	6	SILVERPOINTS	Price Net	s.	d.	2	6	1. Labyrinth										2. Water-Pearls										3. The Burning Joss-Stick										4. Floralia										TIDES	Price Each	s.	d.	2	0	1. The Lone Wreck										2. Good-night to Flamboro'										<table border="0"> <tr> <td style="width: 150px;">PARADISE GARDENS</td> <td>....</td> <td>....</td> <td>....</td> <td>....</td> <td>Price Net</td> <td>s.</td> <td>d.</td> <td>2</td> <td>6</td> </tr> <tr> <td>MILESTONES</td> <td>....</td> <td>....</td> <td>....</td> <td>....</td> <td>Price Net</td> <td>s.</td> <td>d.</td> <td>2</td> <td>6</td> </tr> <tr> <td>1. Ave! Imperator</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Angelus</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. Milestones (A Walking Tune)</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>THREE CONCERT STUDIES</td> <td></td> <td></td> <td></td> <td></td> <td>Price Each</td> <td>s.</td> <td>d.</td> <td>2</td> <td>0</td> </tr> <tr> <td>1. Exaltation</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. The Naiad</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. Radiance</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TWILIGHT PIECES (complete)</td> <td>....</td> <td>....</td> <td>....</td> <td>....</td> <td>Price Each</td> <td>s.</td> <td>d.</td> <td>2</td> <td>0</td> </tr> <tr> <td>1. Twilight Woods.</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Quietude,</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. A Pause of Thought.</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	PARADISE GARDENS	Price Net	s.	d.	2	6	MILESTONES	Price Net	s.	d.	2	6	1. Ave! Imperator										2. Angelus										3. Milestones (A Walking Tune)										THREE CONCERT STUDIES					Price Each	s.	d.	2	0	1. Exaltation										2. The Naiad										3. Radiance										TWILIGHT PIECES (complete)	Price Each	s.	d.	2	0	1. Twilight Woods.										2. Quietude,										3. A Pause of Thought.									
SEVEN PRELUDES	Price Net	s.	d.	3	6																																																																																																																																																																																																																				
SILVERPOINTS	Price Net	s.	d.	2	6																																																																																																																																																																																																																				
1. Labyrinth																																																																																																																																																																																																																													
2. Water-Pearls																																																																																																																																																																																																																													
3. The Burning Joss-Stick																																																																																																																																																																																																																													
4. Floralia																																																																																																																																																																																																																													
TIDES	Price Each	s.	d.	2	0																																																																																																																																																																																																																				
1. The Lone Wreck																																																																																																																																																																																																																													
2. Good-night to Flamboro'																																																																																																																																																																																																																													
PARADISE GARDENS	Price Net	s.	d.	2	6																																																																																																																																																																																																																				
MILESTONES	Price Net	s.	d.	2	6																																																																																																																																																																																																																				
1. Ave! Imperator																																																																																																																																																																																																																													
2. Angelus																																																																																																																																																																																																																													
3. Milestones (A Walking Tune)																																																																																																																																																																																																																													
THREE CONCERT STUDIES					Price Each	s.	d.	2	0																																																																																																																																																																																																																				
1. Exaltation																																																																																																																																																																																																																													
2. The Naiad																																																																																																																																																																																																																													
3. Radiance																																																																																																																																																																																																																													
TWILIGHT PIECES (complete)	Price Each	s.	d.	2	0																																																																																																																																																																																																																				
1. Twilight Woods.																																																																																																																																																																																																																													
2. Quietude,																																																																																																																																																																																																																													
3. A Pause of Thought.																																																																																																																																																																																																																													

A descriptive brochure, "The Music of William Baines," will gladly be sent free on request.

ELKIN & Co., Ltd., 20, KINGLY ST., REGENT ST.,
LONDON, W.1.

And of all Music Sellers in the United Kingdom and the Colonies.

LBW No. 63.